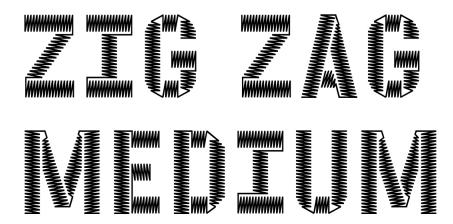




100 pt



# ABCDEFCHIJKLMNOPQRS TUVWXYZήŧ÷¢©®™ 1234507890%≉\*±±\*\*\* ©&...?!---(){}[]/....«»«»

# **BACKGROND**

ZIGZAG is a delicate graphic typeface immitating the basic stitching pattern. Due to its formal complexity it is best used in larges sizes as a headline font or for signage projects. It comes in two weights: ZIGZAG Light and ZIGZAG Medium.

# **FORMATS**

.ttf –TrueType OpenType multi-platform compatible for Mac & Win

## LANGUAGES / UNICODE RANGE

This font only uses uppercase letters, please check the character set for further details.

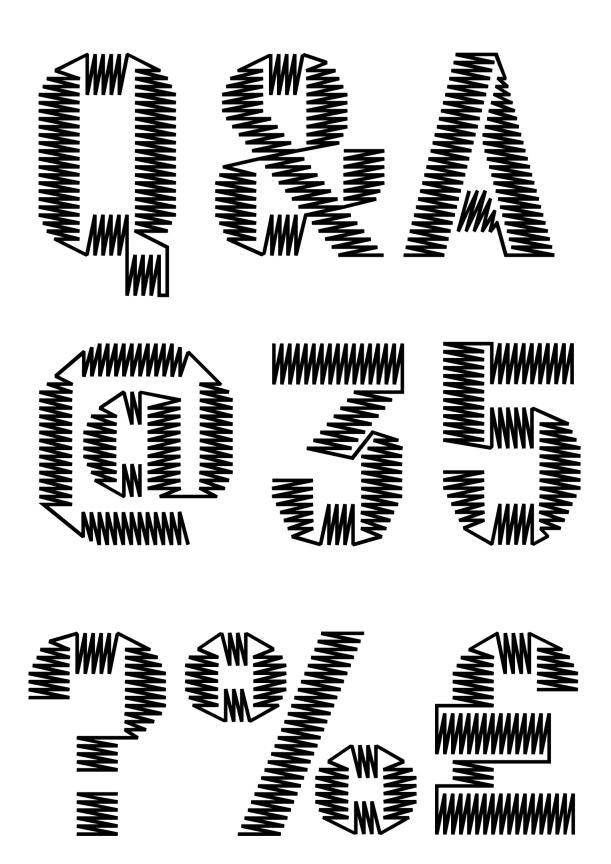
### **DESIGNED BY**

Fabian Leuenberger, 2012



















30 pt

IN THE 18TH CENTURY, DU-DING THE BATTLE OF SEVA-STOPOL. A FRENCH SOLDIER HAD HIS CLAY PIPE BROKEN BY A BULLET. HE HAD THE BRILLIANT IDEA OF ROLLING HIS TOBACCO IN A PIECE OF PAPER TORN FROM A BAG OF GUNPOWDER. IN 1894. THE BRAUNSTEIN BROTHERS OF INTERLEAVING PADERS IN A ZIG-ZAG MANNER AND INTRODUCED A CIGARETTE DAPER BOOKLET UNDER THE NAME ZIG-ZAGR.



ABCDEFGHIJKLMN 30 pt OPQRSTUVWXYZ € \$ ¢ £ ¥ & @ ○ R ™ 1234567898% À Á Â Ä Ã ÅÆÇÈÉËIÌ ÍÌ LÑÒÓÖÖÖŒŠÙ ÚÛÜÝŸŽÐÞ ; ...? ¿ ! ; H /\tau|#°\*^[](){} + - 主× + = ≠ ≈ ~ < > ≤ ≥ ¶

