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Europa

**Bold**

*Italic*

Regular

*Italic*

Light

*Italic*

Europa

**Bold**

*Italic*

Regular

*Italic*

Light

*Italic*



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84 pt

**Europa Bold***Europa Bold Italic***Europa Regular***Europa Regular Italic***Europa Light***Europa Light Italic*

7.5 pt

**BACKGROUND**

Europa is a modern sans serif typeface resulting from the contradictory combination of geometric reduction and humanistic vitality. Despite the distinct geometrical touch and characterful roughness it can be used for both text and headline purposes due to optical modulation rather than metrical construction providing optimised legibility in small sizes. Its name refers to the origins of its inspiration. The main influences were two big European sans serifs: the geometrical sans serif Futura (by Paul Renner, 1927) and the British humanistic sans serif Gill Sans (by Eric Gill, 1930). General proportions were chosen to provide good reading fluency. Modern capital letter widths give a balanced overall impression. The moderate x-height (two-thirds of the capital height) leads to economical tracking without neglecting legibility. Slightly narrowed letters (e.g. oval O/o) create visual harmony and good contrast in body text. Articulate ascenders, diagonally cut up-/downstroke endings and pointed angles at the baseline diagonals create distinct dynamics and prevent unwanted uniformity. Fractured stem-curve intersections provide a more open print image in small size (using less black ink). A range of OpenType features, ligatures, additional glyphs and figure format offer professional designers additional typographic options and make it a versatile typeface for various uses.

**FORMATS**

.otf → PostScript-flavoured OpenType  
.ttf → TrueType OpenType  
Multi-platform compatible for Macintosh & Windows

**OPENTYPE FEATURES**

Contextual alternate for lowercase "a"  
Lining / medieval, proportional / tabular figures → 4 sets  
Ligatures → ff ffi fi ffi fl ffi fft / fj ft  
Prebuilt fractions → ½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘  
Superscript/Subscript  
Numerator/Denominator

**ADDITIONAL GLYPHS**

Arrows, check boxes, icons etc.

**SUPPORTED LANGUAGES / UNICODE RANGE**  
Latin Extended-A**DESIGNER**

Fabian Leuenberger, 2011



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84 pt

Antwerpen

*Berlin*

København

Milano

Reykjavik

Stockholm

Zürich

21 pt

Light  
Regular  
Bold

21 pt

Light  
Italic

Regular  
Italic

**Bold**  
*Italic*



16 pt / 6 pt

Medieval  
figuresBold  
Bold ItalicLight  
Light Italic

**Homo erectus and Neanderthals migrated from Africa to Europe before the emergence of modern humans. The bones of the earliest Europeans are found in Shkoder, Albania and dated at 1.8 million years ago. The earliest appearance of anatomically modern people in Europe has been dated to 35 000 BC. Some locally developed transitional cultures (Szletian in Central Europe, Châtelperronian in the Southwest)**

use clearly Upper Palaeolithic technologies at very early dates and there are doubts about who were their carriers: H. sapiens, Neanderthal or the intermarried population of the same species. Nevertheless, the definitive advance of these technologies is made by the Aurignacian culture. The origins of this culture can be located in what is now Bulgaria (proto-Aurignacian) and Hungary. By 35 000 BC, the Aurignacian culture and its technology had extended through most of Europe. The last Neanderthals seem to have been forced to retreat during this process to the southern half of the Iberian Peninsula. Around 24 000 BC two new technologies/cultures appeared in the southwestern region of Europe: Solutrean and Gravettian. The Gravettian technology/culture has been theorised to have come with migrations of people from the Middle East, Anatolia, and the

14 pt / 8 pt

Medieval  
figuresAlternate  
"a"Regular  
Regular italic

Europas Fläche beträgt 10.532.000 km<sup>2</sup>. Der Kontinent ist dabei umgeben vom Atlantik und dessen Nebenmeeren. Er liegt ganz auf der nördlichen Halbkugel. Die Nordspitze bildet das auf der norwegischen Insel Magerøy gelegene Nordkap auf 71°12' nördlicher Breite, die Südspitze die Punta Marroqui an der Straße von Gibraltar auf 36° nördlicher Breite, der östlichste Punkt liegt im nörd-

lichen Ural auf 65° östlicher Länge, der westlichste Punkt ist das portugiesische Kap Roca auf 9°30' westlicher Länge. Europa dehnt sich damit über 74 Längen- & 35 Breitengrade aus, in Nord-Süd-Richtung erstreckt es sich über 4000, in West-Ost-Richtung über 5600 km. Die Grenze zu Asien verläuft am Ostfuß des Urals und der Mugodsharen über Emba, die Nordküste des Kaspischen Meeres, die Kuma-Manytsch Senke zum Asowschen Meer und an dessen Ostküste bis zur Straße von Kertsch, durch das Schwarze Meer, den Bosporus, das Marmarameer und die Dardanellen. Es gibt zahlreiche Halbinseln (Skandinavien, Italien, Iberische Halbinsel, Balkanhalbinsel) und Inseln

12 pt / 10 pt

Light  
Light ItalicBold  
Bold Italic

Avec plus de 720 ou 980 millions d'habitants sur une surface réduite pour une moyenne d'une langue pour 4,3 millions d'habitants, l'Europe bénéficie d'une grande richesse ethnoculturelle et d'une pluralité de langues. Les cultures germaniques, slaves, latines et finno-ougriennes sont traduites par la diversité des langues parlées: 128 langues et dialectes ont des racines indo-euro-

péennes; latines et grecques au sud, germaniques au nord et au nord-ouest; slaves à l'est et en Europe centrale, seul le groupe des langues finno-ougriennes (regroupant le finnois, estonien et le hongrois) et la langue basque ne font pas partie des langues indo-européennes. Administrativement, l'allemand, l'anglais, le russe, le français, l'espagnol et l'italien dominent mais l'Europe est linguistiquement beaucoup plus riche puisque les 50 États européens (tous souverains, hormis Gibraltar) de la grande Europe géographique regroupent 35 langues officielles, enrichies de 225 langues secondaires et non officielles.

12 – 38 pt

Moskva London St.Petersburg Berlin Madrid Roma Kiev Paris Bucuresti  
Budapest Hamburg Minsk Warszawa Beograd Wien Kharkov Barcelona  
Novosibirsk Nizhny Novgorod Milano München Ekaterinburg  
Praha Samara Omsk Sofia Kazan Dnepropetrovsk Kazan Ufa  
Chelyabinsk Donetsk Napoli Birmingham Rostov-na-donu  
Perm Odessa Volgograd Köln Torino Voronezh Saratov  
Zagreb Zaporozhye Lódz Marseille Riga Lvov Athinai  
Salonika Stockholm Kraków Valencia Amsterdam  
Leeds Tolyatti Kryvy Riga Sevilla Ulyanovsk  
Palermo Kishinev Genova Izhevsk Frankfurt  
Krasnodar Wroclaw Glasgow Khabarovsk  
Essen Vladivostok Saragossa Yaroslavl  
Rotterdam Irkutsk Dortmund Barnaul  
**Stuttgart Vilnius Poznan Düsseldorf**  
Novokuznetsk Lisboa Helsinki Oslo  
Sarajevo Málaga Bremen Sheffield  
Orenburg Penza Ryazan Tchelny  
**Naberezhnye Duisburg Lipetsk**  
**Mykolaiv Hannover Liverpool**  
**København Antwerpen Tula**  
**Dublin Nürnberg Bradford**  
**Kemerovo Mariupol Lyon**

80 pt

aääàã → aääàã

1234 → 1234

ff → fffifjft

fffff@&

↔→←→↑↓

↖↙□✓✗○

○✉️📱🗑️✗♥️

24 pt

## OpenType

### Alternates

aàáâãäåâăăq

### Ligatures

ff fi fl ffi ffj ffi fft ß

### Proportional lining

0123456789

### Tabular lining

0123456789

### Proportional oldstyle

0123456789

### Tabular oldstyle

0123456789

### Prebuilt fractions

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

### Superscript/Subscript

0123456789 H 0123456789

### Numerator/Denominator

0123456789 / 0123456789

## Additional glyphs

### Arrows

←→↔↑↓↖↗↙↔

### Check boxes / Circles

□ ✓ ✗ ○ ●

### Additional ligatures

fj ft

### Symbols

✉ ♡ ✎ ✕ ✖ ✕ ✖ ✕ ✖



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28 pt

Latin  
Extended - A**United in diversity**

ENGLISH

Unidá en a dibersidá

ARAGONIAN

Âyri âyri olmakda, birlilik

AZERI

**Jedniô we wszelejakòscë**

CASHOUBIAN

*Ujedinjeni u različitosti*

CROATIAN

Ain en dach mearküðer

FRISIAN

**Cihêtiyede yekîtî**

KURDISH

Vi'nuo'teiba daz'uodeiba'

LATGALIAN

Vienotība dažhādīb

LATVIAN

**Unitæ inta diverscitæ**

LIGURIAN

*Vienybè jvairialypis̄kume*

LITHUANIAN

L-ghaqda fid-diversità

MALTESE

**Jedność w różnorodności**

POLISH

Förenat i mångfalden

SWEDISH

Ütisüs kirivüse seen

VÔRO

**L'unitè ol divêrsitè**

WALLON



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140 – 11 pt

United  
United in di

United in diversity

**United in diversity United**

*United in diversity United in di*

*United in diversity United in diver*

**United in diversity United in diversity**

*United in diversity United in diversity Uni*

*United in diversity United in diversity United*

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*United in diversity United in diversity United in diversity*

**United in diversity United in diversity United in diversity Uni**

*United in diversity United in diversity United in diversity United*

*United in diversity United in diversity United in diversity United in div*

***United in diversity United in diversity United in diversity United in diversity***

20 pt

Tabular  
lining  
figures

<b>Genève</b>	<b>8.14</b>	<b>Genève</b>	<b>8.14</b>
Nyon	8.27	Nyon	8.27
Yverdon-Bains	9.04	Yverdon-Bains	9.04
Neuchâtel	9.24	Neuchâtel	9.24
Biel/Bienne	9.46	Biel/Bienne	9.46
Solothurn	10.01	Solothurn	10.01
Aarau	10.30	Aarau	10.30
<b>Zürich HB</b>	<b>10.56</b>	<b>Zürich HB</b>	<b>10.56</b>

14 pt

Tabular  
lining  
figures

<b>Phone</b>	+41 (0)44 882 3920	<b>Phone</b>	+41 (0)44 882 3920
<b>Fax</b>	+41 (0)44 882 3921	<b>Fax</b>	+41 (0)44 882 3921
<b>Mobile</b>	+41 (0)79 331 1890	<b>Mobile</b>	+41 (0)79 331 1890

Tabular  
medieval  
figures

<b>Phone</b>	+41 (o)44 882 3920	<b>Phone</b>	+41 (o)44 882 3920
<b>Fax</b>	+41 (o)44 882 3921	<b>Fax</b>	+41 (o)44 882 3921
<b>Mobile</b>	+41 (o)79 331 1890	<b>Mobile</b>	+41 (o)79 331 1890

12 pt

Tabular  
lining  
figures

<b>1. C. EVANS</b>	<b>86:12:22</b>	<b>1. C. EVANS</b>	<b>86:12:22</b>		
2. A. Schleck	+1:34	86:13:56	2. A. Schleck	+1:34	86:13:56
3. F. Schleck	+2:30	86:14:52	3. F. Schleck	+2:30	86:14:52

Tabular  
lining /  
medieval  
figures

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\$ 469'881.49	\$ 469'881.49	\$ 469'881.49	\$ 469'881.49
¥ 35'928.68	¥ 35'928.68	¥ 35'928.68	¥ 35'928.68
€ 128'774.93	€ 128'774.93	€ 128'774.93	€ 128'774.93

9 pt

Tabular  
lining  
figures

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↓ DAX	6981.49	-81.60	-1.16%	↓ DAX	6981.49	-81.60	-1.16%
↓ CAC 40	3928.68	-35.31	-0.89%	↓ CAC 40	3928.68	-35.31	-0.89%
↑ DOW J	12044.40	+59.79	+0.50%	↑ DOW J	12044.40	+59.79	+0.50%
↑ NASDAQ	2715.61	+14.59	+0.54%	↑ NASDAQ	2715.61	+14.59	+0.54%



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	←	→	←	→	↑	↓	↳	↲	№	□	✓	☒	○	◎	✉	◊	☒	✉	×	♥