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*Italic*

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Regular  
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©2012

EuropaType.com

21 pt  
Regular  
Regular  
Italic

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7.5 pt

## BACKGROUND

Europa is a modern sans serif typeface resulting from the contradictory combination of geometric reduction and humanistic vitality. Despite the distinct geometrical touch and characterful roughness it can be used for both text and headline purposes due to optical modulation rather than metrical construction providing optimised legibility in small sizes. Its name refers to the origins of its inspiration. The main influences were two big European sans serifs: the geometrical sans serif Futura (by Paul Renner, 1927) and the British humanistic sans serif Gill Sans (by Eric Gill, 1930). General proportions were chosen to provide good reading fluency. Modern capital letter widths give a balanced overall impression. The moderate x-height (two-thirds of the capital height) leads to economical tracking without neglecting legibility. Slightly narrowed letters (e.g. oval O/o) create visual harmony and good contrast in body text. Articulate ascenders, diagonally cut up-/downstroke endings and pointed angles at the baseline diagonals create distinct dynamics and prevent unwanted uniformity. Fractured stem-curve intersections provide a more open print image in small size (using less black ink). A range of OpenType features, ligatures, additional glyphs and figure format offer professional designers additional typographic options and make it a versatile typeface for various uses.

## FORMATS

.otf → PostScript-flavoured OpenType  
.ttf → TrueType OpenType  
Multi-platform compatible for Macintosh & Windows

## OPENTYPE FEATURES

- Contextual alternate for lowercase "a"
- Lining / medieval, proportional / tabular figures → 4 sets
- Ligatures → ff ffi fi ffi f ffi ft / fj ft
- Prebuilt fractions → ½ ⅓ ¼ ¾ ⅓ ⅔ ⅚ ⅖ ⅗
- Superscript/Subscript
- Numerator/Denominator

## ADDITIONAL GLYPHS

Arrows, check boxes, icons etc.

## SUPPORTED LANGUAGES / UNICODE RANGE

## DESIGNER

Fabian Leuenberger, 2011



84 pt

Antwerpen

*Berlin*

København

Milano

Reykjavík

Warszawa

Zürich

16 pt / 6 pt

Medieval  
figures

Homo erectus and Neanderthals migrated from Africa to Europe before the emergence of modern humans. The bones of the earliest Europeans are found in Shkoder, Albania and dated at 1.8 million years ago. *The earliest appearance of anatomically modern people in Europe has been dated to 35 000 BC. Some locally developed transitional cultures (Szletian in Central Europe, Châtelperronian in the Southwest)*

use clearly Upper Palaeolithic technologies at very early dates and there are doubts about who were their carriers: H. sapiens, Neanderthal or the intermarried population of the same species. Nevertheless, the definitive advance of these technologies is made by the Aurignacian culture. The origins of this culture can be located in what is now Bulgaria (proto-Aurignacian) and Hungary. By 35 000 BC, the Aurignacian culture and its technology had extended through most of Europe. The last Neanderthals seem to have been forced to retreat during this process to the southern half of the Iberian Peninsula. Around 24 000 BC two new technologies/cultures appeared in the southwestern region of Europe: Solutrean and Gravettian. The Gravettian technology/culture has been theorised to have come with migrations of people from the Middle East, Anatolia, and the

14 pt / 8 pt

Medieval  
figuresAlternate  
"a"

Europas Fläche beträgt 10 532 000 km<sup>2</sup>. Der Kontinent ist dabei umgeben vom Atlantik und dessen Nebenmeeren. Er liegt ganz auf der nördlichen Halbkugel. Die Nordspitze bildet das auf der norwegischen Insel Magerøy gelegene Nordkap auf 71° 12' nördlicher Breite, die Südspitze die Punta Marroqui an der Straße von Gibraltar auf 36° nördlicher Breite, der östlichste Punkt liegt im

nördlichen Ural auf 65° östlicher Länge, der westlichste Punkt ist das portugiesische Kap Roca auf 9° 30' westlicher Länge. Europa dehnt sich damit über 74 Längen- und 35 Breitengrade aus, in Nord-Süd-Richtung erstreckt es sich über 4 000 km, in West-Ost-Richtung über 5 600 km. Die Grenze zu Asien verläuft am Ostfuß des Urals und der Mugodsharen über Emba, die Nordküste des Kaspischen Meeres, die Kumamontsch Senke zum Asowschen Meer und an dessen Ostküste bis zur Straße von Kertsch, durch das Schwarze Meer, den Bosporus, das Marmarameer und die Dardanellen. Es gibt zahlreiche Halbinseln (Skandinavien, Italien, Iberische Halbinsel, Balkanhalbinsel) und Inseln

12 pt / 10 pt

Avec plus de 720 ou 980 millions d'habitants sur une surface réduite pour une moyenne d'une langue pour 4,3 millions d'habitants, l'Europe bénéficie d'une grande richesse ethnoculturelle et d'une pluralité de langues. Les cultures germaniques, slaves, latines et finno-ougriennes sont traduit-es par la diversité des langues parlées: 128 langues et dialectes ont des racines indo-euro-

péennes; latines et grecques au sud, germaniques au nord et au nord-ouest; slaves à l'est et en Europe centrale, seul le groupe des langues finno-ougriennes (regroupant le finnois, estonien et le hongrois) et la langue basque ne font pas partie des langues indo-européennes. Administrativement, l'allemand, l'anglais, le russe, le français, l'espagnol et l'italien dominent mais l'Europe est linguistiquement beaucoup plus riche puisque les 50 États européens (tous souverains, hormis Gibraltar) de la grande Europe géographique regroupent 35 langues officielles, enrichies de 225 langues secondaires et non officielles.



12 – 38 pt

Moskva London St.Petersburg Berlin Madrid Roma Kiev Paris Bucuresti  
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Novosibirsk Nizhny Novgorod Milano München Ekaterinburg  
*Praha Samara Omsk Sofia Kazan Dnepropetrovsk Kazan Ufa*  
Chelyabinsk Donetsk Napoli Birmingham Rostov-na-donu  
*Perm Odessa Volgograd Köln Torino Voronezh Saratov*  
Zagreb Zaporozhye Lódz Marseille Riga Lvov Athinai  
*Salonika Stockholm Kraków Valencia Amsterdam*  
Leeds Tolyatti Kryvy Riga Sevilla Ulyanovsk  
*Palermo Kishinev Genova Izhevsk Frankfurt*  
Krasnodar Wroclaw Glasgow Khabarovsk  
*Essen Vladivostok Saragossa Yaroslavl*  
Rotterdam Irkutsk Dortmund Barnaul  
*Stuttgart Vilnius Poznan Düsseldorf*  
Novokuznetsk Lisboa Helsinki Oslo  
*Sarajevo Málaga Bremen Sheffield*  
Orenburg Penza Ryazan Tchelny  
*Naberezhnye Duisburg Lipetsk*  
Mykolaiv Hannover Liverpool  
*København Antwerpen Tula*  
Dublin Nürnberg Bradford  
*Kemerovo Mariupol Lyon*

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24 pt

OpenType

Alternates

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Ligatures

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Proportional lining

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Tabular lining

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Proportional oldstyle

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Tabular oldstyle

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Prebuilt fractions

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Superscript/Subscript

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Numerator/Denominator

0123456789 / 0123456789

Additional  
glyphs

Arrows

←→↔↑↓↳↲↔

Check boxes / Circles

□ ✓ ✗ ○ ●

Additional ligatures

fj ft

Symbols

✉ ♡ ✎ ✕ Nº ♥



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28 pt

United in diversity	ENGLISH
<i>Unidá en a dibersidá</i>	ARAGONIAN
Âyri âyri olmakda, birlik	AZERI
<i>Jedniô we wszelejakòscë</i>	CASHOUBIAN
Ujedinjeni u različitosti	CROATIAN
<i>Ain en dach mearküðer</i>	FRISIAN
Cihêtîyede yekîtî	KURDISH
<i>Vi'nuo'teiba daz'uodeiba'</i>	LATGALIAN
Vienotība dažhādīb	LATVIAN
<i>Unitæ inta diverscitæ</i>	LIGURIAN
Vienybė įvairialypis̄kume	LITHUANIAN
<i>L-ghaqda fid-diversità</i>	MALTESE
Jedność w różnorodności	POLISH
<i>Förenat i mångfalden</i>	SWEDISH
Ütisüs kirivüse seen	VÔRO
<i>L'unitè ol divêrsitè</i>	WALLON

140 – 11 pt

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	Biel/Bienne	9.46	Biel/Bienne	9.46				
	Solothurn	10.01	Solothurn	10.01				
	Aarau	10.30	Aarau	10.30				
	Zürich HB	10.56	Zürich HB	10.56				
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